



UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

FACULTY OF FINE ARTS

P.G DIPLOMA IN DRAMATICS
(ANNUAL SCHEME)

2017-2018

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Dr. Registrar
Academic
University of Rajasthan, Jaipur

0. 209-B

A candidate who after passing the Bachelor's Degree Examination of the University or an examination recognized by the University as equivalent hereto has been declared successful at the audition test given by the department/institution concerned and has thereafter pursued a full time regular course study for one academic year with at least 75% attendance in the University shall be eligible to appear at the examination for P.G. Diploma in Dramatics.

Explanations:

- (a) Audition Test: Audition test shall be conducted by a panel of eminent experts in the field of Theatre, TV, AIR etc. in order to select a group of maximum 25 candidates amongst the applicants on the basis of merit for the admission to one year P.G. Diploma Course in Dramatics. 5 seats are reserved for female candidates only.

The Audition Test shall be conducted on the basis of applicant's aptitude for acting, speech, and sense of rhythm, music and general awareness for theatre through aural, given exercise and/or in written forms. The merit list shall be prepared on the basis of average of marking by panel out of 100 marks.

- (b) There is no reservation for the physically handicapped applicant in One-Year P.G. Diploma Course in Dramatics.

Examination Scheme:

There shall be 4 papers, each carrying 100 marks (see classification). For the Practical examination of Paper-IV, the play produced during the session shall be staged according to the timetable for examination for assessment.

Classification:

- (a) Paper-I and II shall be divided into two parts. Section-A of Part I shall have the very short type questions each carrying one mark.
(b) Section-B of Part-I shall consist short questions expecting an answer of maximum 20 words, each carrying two marks.
(c) Part-II shall consist six questions, out of which student shall attempt 3 questions carrying 20 marks each.
(d) Part-I shall be of 40% marks and Part-II of 60% marks.

Successful candidates shall be classified in the following categories:

- (a) Pass-50% and above but less than 60% marks.
(b) Pass with credit-60% and above but less than 80 % marks.
(c) Pass with Honours-80% and above marks.

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Paper-I: Indian Theatre (Theory)

Maximum Marks: 100

Min. Pass Marks: 50

Duration: 3 Hrs.

1. Meaning of Drama & Theatre
2. Brief introduction of Natya Shastra
3. Concept of 'Rasa' & 'Bhava'
4. Brief history of pre & post independence theatre
5. Study of folk theatre: khayal, maach, nautanki, swang and ramaleela
6. Contemporary theatre playwrights: Dr. Dharmvir Bharti (Andha yug), Mohan Rakesh (Aadhe adhure), Vijay Tendulkar (Khamosh adalat jari hai) and Girish Karnad (Tuglaq)
7. Theatre and allied arts
8. Basic principles of play analysis
9. Study of performance space: Arena theatre, Proscenium theatre and Thrust stage
10. Theatre glossary

Suggested Readings:

1. Jha Sitaram; Natak Aur Rangmanch, Bihar Rashtriya Parishad, Patna, 2000
2. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
3. Ojha Dashrath; Hindi Natak Ka Udvah Aur Vikas, Rajpal & Sons New Delhi, 2000
4. Dixit Surendranath; Bharat Aur Bhartiya Natyakala, Motilal Banarasi Das, New Delhi, 1989
5. Vatsayan Kapila; Bhartiya Paramparik Rangmanch, NBT, New Delhi
6. Sharma H V; Rang Sthaapatya, NSD, 2004
7. Drashya Vinyas; Chaturvedi Ravi, Publication Scheme, Jaipur
8. Taneja Jaidev; Adhunik bhartiya naatya vimarsh, Radhakrishna Prakashan, New Delhi, 2010
9. Girish Rastogi; Samkaleen Hindi Naatakakr, 1993
10. Dr. Omprakash; Swaatantryottar Hindi Rangmanch, Atul Prakashan, Kanpur, 1994
11. Rangacharya Adya; Indian Theatre, Shabdkar, New Delhi

Paper-II: Acting and Speech (Theory)

Maximum Marks: 100

Min. Pass Marks: 50

Duration: 3 Hrs.

1. Meaning of acting & speech
2. Improvisation and its importance in acting
3. Theories of acting with special reference to: Bharat Muni, Stanislavski & Brecht
4. Brief study of vocal and articulatory system, Speech defects
5. Difference between ordinary and dramatic speech
6. Concept of characterization
7. Importance of Yoga for an actor

Books Recommended:

1. Stanislavski; Translation: Dr. Vishvnath Mishr; Bhoomika Ki Sanrachna, NSD, 2001
2. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002
3. Khanna Dinesh; Abhinay Chintan, NSD
4. Sonia Moore; Translation: Suresh Sharma; Stanislavski Ke Abhinay Siddhant, Himalaya Sanskritik Shodh Sansthan Rangmandal Evam Naatya Academy, Mandi, Himachal Pradesh, 2001
5. Dr. Mishr Vishvanath; Stanislavski ka Rang Jeevan, Kusum Prakashan, Mujaffarnagar, UP, 2000
6. Merlin Bella. Acting: The Basics Rutledge, Taylor & Fransis Group, London & New York
7. Rang Prasang; Abhinay Visheshank, NSD, April-September, 2010
8. Dhir Sunita; Styles of Theatre Acting, Gyan Publishing House, New Delhi, 2009

9. Jeevan Jairoop; Anukaran: Nav Abhinetaon Ke Liye Abhinay Pustika, Ravindra Manch, Jaipur
10. Stanislavski; Building A Character, E. Methuen, London

Paper-III: Acting and Speech (Practical)

Maximum Marks: 100 Min. Pass Marks: 50 Duration: 3 Hrs.

- Improvisation
- Yoga & body movement
- Voice & speech excercises
- Enactment ~~and~~ dramatic narration
- Expression and emotions

Paper-IV: Production Participation, Work Submission and Viva (Practical)

Maximum Marks: 100 Min. Pass Marks: 50 Duration: 3 Hrs.

Section A: Production Participation & Viva: 60 Marks

At least one play shall be produced in the session for assessment. The Director shall make selection of such play with the approval of the staff committee. How ever the play shall be produced in Hindi only.

Section B: Work Submission: 40 Marks

The student shall submit his work related to production participation in neat and clean manner at least seven days before the examination for assessment, which shall be marked by the external examiner. All the work submitted for assessment may be returned to the candidate with the permission of the Head of the Department only after the declaration or result.

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